

THE VASIL KRYCHEVSKY POLTAVA LOCAL LORE MUSEUM: FROM FOUNDATION TO THE PRESENT

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Poltava region has always attracted the interest of scientists, as determined by the dynamics of social and cultural and artistic life. The region has a special approach in historical musicology, folklore and ethnography.

An in-depth study of the history of the formation of museums is an actual topic in the modern conditions of the revival of spirituality and culture of the Ukrainian people. Nevertheless, in spite of this, the topics of the Poltava Museology are covered only in a fragmentary way in the studies of N. Besedina, A. Vasylenko, V. Vrublevska, G. Mezentseva, M. Ozhitska, I. Yavtushenko and some other scholars.

The rich history of the Poltava region is preserved in museums, the oldest of which is the Poltava Local Lore Museum – a significant scientific and cultural center, created in 1891 at the Poltava provincial zemstvo board in three small rooms of the wing. The first exhibits of the institution was a collection of soils and herbarium collected by the expedition of the famous scientist, professor V. V. Dokuchaev – 4,000 soils, 500 specimens of rocks, 862 herbarium sheets [5].

In 1908, the architect V. Krychevsky and the painters S. Vasylykivsky (who performed the decorative painting of the museum) and M. Samokysh (created three huge canvases in the session hall of the zemstvo) built a genuine architectural masterpiece, which is still considered the most original building in the city. It reflects the entire heritage of Ukrainian art and folk architecture – the combination of design forms and ancient Ukrainian ornaments is a majesty and uniqueness of the building. Tent cover, wicker columns, carvings, ceramics and majolica, decorative painting – approved a new architectural style – Ukrainian Modern. Only in 1920 this building was completely transferred to the museum premises.

At the same time, information on the creation of collections and the search work of the museum is posted on the pages of local lore editions. Poltava Museology Studies are intensified with greater force in the late 80's – early 90's [4].

The stocks and collections of the museum kept numerous valuable collections – more than 117900 exhibits, including in the pre-revolutionary period, the collection of soils V. Dokuchaev was more than 3 thousand units; 20 thousand exhibits and 14 thousand books of the famous collection from Kruglik, a scientific library. Such a generous gift to the museum was made by K. Skarzhynska and others. Valuable collections of oriental antiquities were handed over to the museum by P. Bobrovsky.

During the war, the museum suffered, numerous destruction and losses – the collections were plundered by the Nazis, the building was set on fire, but managed to save about 20 thousand exhibits.

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In the difficult postwar years, the Poltava Local Lore Museum has been in restoration for almost 20 years and only on September 23, 1964, it was solemnly opened. The museum treasury consisted of 2318 exhibits, of which 912 – the main fund and 1406 – scientific auxiliary [4]. At this time there is a revival of Ukrainian ethnography, especially historical, in general.

In today's conditions there are 40 museum halls, 24 of which are completely rebuilt. They contain more than 300 thousand exhibits – antiquities of different parts of the world (Ancient Egypt, India, Indonesia, China and Japan), valuable antiques, life and folk art. However, the Cossack antiquities are the greatest pride of the museum.

Among other exhibits here are: weaving products, carpet weaving, wood-carving, folk embroidery, church sights, archaeological, numismatic and natural values.

The museum takes an active part in international exhibitions in various fields of scientific exhibitions, festivals, mass events and artistic events, presents scientific and publishing activities in the field of natural and historical research, organizes conferences, round tables and seminars on issues of scientific, educational, tourist, volunteer and cultural work.

The scientific work of V. Krychevsky's Poltava Local Lore Museum staff is more than 800 articles and publications. The scientific staff of the museum delivered over 70 reports and reports at international, all-Ukrainian and regional scientific conferences in Kyiv, Kolomyia, Lviv, Dnipro, Kharkiv, Lubny, Khorol, Opishnia and Poltava. In addition, there are various exhibitions, sections, clubs, associations – “Poltava and Poltava residents”, “Music Room”, “Nature is our temple”, “Literary Kaleidoscope” and others [2, p. 581-582].

Around the museum is planned to create an archaeological and landscape park.

The activation of the local lore movement at the present stage reflects positive changes in the spiritual life of society. Important place in this process is given to local lore museums that collect, store, study and exhibit historical materials and are original chroniclers of the history of their region [1, p. 154].

Successful collectivist work continues. Over the past year, the museum's fund was replenished with 1173 museum exhibits [2, p. 558].

Now the Poltava Local Lore Museum works in the following directions:

- research activities;
- cultural and educational activities;
- memorabilia and memorabilia work;
- provision of methodical assistance to museums of different forms of ownership;
- measures to maintain the building in good condition.

However, the main activity of the museum is aimed at preserving cultural heritage monuments and supporting Ukrainian statehood and national traditions.

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