

## Contents

<b>THEORY AND PRACTICES OF LAW</b>	<b>5</b>
<i>Oksana Hnativ</i>	
THE POSITIVE OBLIGATIONS OF THE STATE TO PROMOTE THE REALIZATION OF THE RIGHT TO HOUSING IN THE CONDITIONS OF FULL-SCALE WAR IN UKRAINE.....	5
<i>Nelli Tsybulnyk</i>	
A MODERN VIEW ON THE ISSUE OF ADMINISTRATIVE RESPONSIBILITY FOR STATE SECURITY.....	12
<b>THEORY AND INSTITUTIONS OF EDUCATION</b>	<b>18</b>
<i>Liliia Ruskulis, Inna Rodionova, Lidiia Aizikova</i>	
LANGUAGE AND LITERATURE E-LEARNING DURING THE COVID PANDEMIC AND THE WAR IN UKRAINE .....	18
<b>THEORY AND HISTORY OF CULTURE</b>	<b>27</b>
<i>Liliia Kachurynets</i>	
MUSIC PROJECT ACTIVITY: TERMINOLOGY AND CONCEPTUAL ASPECT.....	27
<i>Anna Novosadova, Nataliia Mozgalova, Yaroslav Novosadov</i>	
THE FIGURE OF G.P. TELEMAN AS ONE OF THE FOUNDERS OF THE FLUTE REPERTOIRE OF THE BAROQUE ERA .....	36
<b>THEORY AND INNOVATIONS OF SOCIOLOGY</b>	<b>42</b>
<i>Tetyana Kadlubovych, Daryna Chernyak</i>	
TRUST AS THE BASIS OF A DEMOCRATIC SOCIETY .....	42
<i>Tatiana Rebrikova</i>	
THE ROLE OF BALLROOM DANCES IN THE FORMATION OF SOCIAL SKILLS AND INTERACTION WITH OTHERS.....	49
<i>Lunara Ryspay</i>	
DOMESTIC VIOLENCE AMONG IMMIGRANT WOMEN: CHALLENGES, CAUSES AND WAYS TO OVERCOME.....	56

<b>THEORY AND DEVELOPMENT OF POLITOLOGY</b>	<b>63</b>
<i>Andrii Kobetiak, Oleg Sokolovsky</i>	
POLITICAL DETERMINANTS OF THE ORTHODOXY JURISDICTIONAL DIVISION IN UKRAINE IN THE EUROPEAN CONTEXT.....	63
<i>Yurii Mateleshko</i>	
FEATURES OF RUSSIA’S SOFT IMPACT ON UKRAINE (UNTIL 2014).....	72
INFORMATION FOR AUTHORS.....	80