## Contents

THEORY AND PRACTICES OF LAW	5
Svitlana Karvatska, Tetyana Gnatuyk, Anastasia Labyk	
SEXUAL AND GENDER BASED VIOLENCE IN ARMED CONFLICTS: PROBLEMS OF DEFINING AND CREATING A PREVENTION MECHANISM	5
THEORY AND INSTITUTIONS OF EDUCATION	13
Andrii Hrytsenko, Anzhelika Holub	
VALUE ORIENTATIONS IN TEACHING THE DISCIPLINES OF HISTORICAL AND CIVIC EDUCATION: SOCIO-PHILOSOPHICAL AND LEGAL ANALYSIS	13
Anastasiia Kuzmenko	
INTEGRATION OF EUROPEAN EDUCATIONAL POLICY TRENDS IN THE PREPARATION OF PHDS IN UKRAINE: ACADEMIC INTEGRITY ASPECT	.18
Vitalina Mekhantseva	
STUDENT'S NATIONAL AND LINGUISTIC PERSONALITY DEVELOPMENT BY MEANS OF UKRAINIAN FOLKLORE	.28
Yana Muzyka	
CHALLANGES OF FUTURE EARLY CHILDHOOD EDUCATORS' TRAINING TO WORK WITH CULTURAL AND LINGUISTICAL DIVERSITY IN THE CLASS IN THE USA	.35
THEORY AND HISTORY OF CULTURE	42
Larisa Gorenko	
THE NATIONAL ELITE OF UKRAINE IN THE POST-HETMANATE ERA AND PROCESSES OF STATE CREATION IN THE EUROPEAN CONTENT	.42
Andrii Pavliv, Wang Zeqian	
INTERNATIONAL PRESENCE AS A FACTOR OF INFLUENCE ON THE DEVELOPMENT OF VISUAL COMMUNICATION DESIGN IN CHINA AT THE END OF THE XX CENTURY	.49
THEORY AND INNOVATIONS OF PHILOSOPHY	56
Turana Asadova Bahaddin	
HUMAN-ARTIFICIAL INTELLIGENCE DIALOGUE: IN THE CONTEXT OF HUMANISM AND THE EPISTEMOLOGICAL MEANINGS OF INTELLECTUAL VIRTUE	56

Vselena Krylova	
THE PHENOMENON OF HUMAN CHARISMA ON SOCIAL MEDIA: MODERN CHALLENGES AND TENDENCIES	65
Eleonora Marakhovska	
WESTERN CHRISTIANITY AND THE GLOBALIZATION-POSTMODERN PROCESSES OF THE MODERN WORLD – TENDENCIES OF INTERACTION	74
THEORY AND DEVELOPMENT OF HISTORY	80
Mykhailo Havryliuk	
THE AUTHOR'S NARRATIVES OF M. DRAHOMANOVA AND O. KONYSKOHO IN ILLUMINATION OF UKRAINIAN HISTORY	80
THEORY AND IMPROVEMENT OF PSYCHOLOGY	89
Anna Rode, Yulia Rode	
THE USE OF ARTIFICIAL INTELLIGENCE IN DEVELOPING AUTOGENIC TRAINING FOR PSYCHOPHYSIOLOGICAL STATE CORRECTION IN HIGH-RISK PROFESSIONALS TO PREVENT FUNCTIONAL IMPAIRMENTS	89
Illia Yermolenko	
FITNESS AS A TOOL OF PSYCHO-PHYSIOLOGICAL CORRECTION	97