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**VOCAL AND CHORAL TRAINING OF FUTURE MUSIC ART TEACHERS IN HIGHER EDUCATION INSTITUTIONS**

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Music education is a powerful tool in person's formation, his or her moral and spiritual values, cultural and aesthetic worldview, which contributes to the education of the individual as a whole.

The issue of future music teachers training is covered in the works of domestic and foreign scholars. The great importance of music in pedagogical education was considered by philosophers, teachers, psychologists and art

critics. In the field of education, focus is kept on training future music teachers, who must have a large amount of scientific knowledge, professional skills and abilities. The dictionary of the Ukrainian language states that «training is a stock of knowledge, skills, abilities, experience gained in the process of learning and practical activities» [1, c. 236].

Vocal and choral training of future music teachers at music and pedagogical faculties of higher educational institutions is a multifaceted system that combines interrelated areas of training – theoretical, methodological and practical. Each direction performs its specific functions, through the study of disciplines of the general and musical cycle: «Pedagogy», «Psychology», «Pedagogy with the basics of pedagogical skills», «Music Theory», «Solfeggio», «Harmony», «Solo Singing», «Chorology and choral arrangement», «Methods of working with children's choir», «Conducting», «Choral singing», etc. Theoretical direction of training combines in-depth study of general psychological and pedagogical disciplines with the study of historical and theoretical professional disciplines. Methodical direction of training is aimed at studying of the methods of a professional direction providing readiness of the student for work in comprehensive school. Practical direction of training of the future musical art teacher is aimed at formation of the practical skills allowing to carry out vocal and choral activity with success.

An important part of the music teacher's activity in a secondary school is vocal and choral activity, the main task of which is to teach children to sing.

Choral singing is one of the types of collective performance, which contributes to the formation of musical and vocal-intonation culture of the student, his or her general and musical development, evolution of the spiritual world. It is a method of artistic, aesthetic and moral education, due to which musical and creative abilities of students as well as musical taste develop, and sense of responsibility is unfolded.

Hungarian composer, folklorist, pedagogue Z. Kodály emphasized that «true musical culture can be reached only through active choral singing, which can become the basis of general musical culture» [2, c. 123].

The problem of vocal and choral training of future music teachers is reflected in a set of certain methods, namely: methods of vocal and choral performance; methods of working with children's choir; methods and theories of music education, which help prepare students to work with children's choir.

Preparing students for vocal and choral work means to help them form professional skills and abilities such as: singing posture, singing breathing, voice production, sound reproducing techniques, diction, articulation and others. The success of the vocal and choral work of a future music teacher

depends on the availability of professional knowledge, skills and abilities and on the training, which consists of intonation, vocal, conducting, interpretive skills; choir management skills; communicative and artistic abilities. The student must not only have a vocal control, play musical instrument and master conducting technique, but also be able to perfectly convey the musical and artistic image of the choral work; be able to reproduce the performance style, the specifics of a certain era, feel the music emotionally and pass this feeling on to students and listeners through the reproduction of musical and artistic image. Musical and artistic images of a choral work are created with the help of a set of means of musical expression and become emotional reflections of images of the real world. Students, realizing the need for vocal and choral training, direct their actions to its mastery and improvement.

Proficient vocal and choral training allows future teachers of music to use a set of necessary knowledge, skills and abilities in the process of working with children's choir. Vocal and choral activity is a means of education where the teacher, due to his or her skills, establishes psychological and creative contact, contributes to students' worldview.

Thus, vocal and choral training of the future music teacher is a practical link that creates a creative environment for the manifestation of potential musical opportunities and provides the creation of special forms of transmission of experience to the younger generation.

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