

MINISTRY OF CULTURE OF UKRAINE
ACADEMIC COUNCIL OF THE NATIONAL ACADEMY
OF CULTURE AND ARTS MANAGEMENT

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“CULTURAL CODE”
OF VALERIY
GEGHAMYAN’S
ARTISTIC UNIVERSE

Monograph

 **IZDEVNIECĪBA**
BALTIJA
PUBLISHING
2019

UDC 75.03+378](477)
Zh15

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*Approved for publication by the decision of Academic Council
of the National Academy of Culture and Arts Management
(Decision Record No. 8 dd. 26.02.2019)*

Zhadeyko O. M. “Cultural Code” of Valeriy Geghamyan’s Artistic Universe. Monograph / Min. of Cult. of Ukraine, NAKKKiM. Riga, Latvia :
Zh15 “Baltija Publishing”, 2019. 296 p.

ISBN 978-9934-26-162-6

DOI: <https://doi.org/10.30525/978-9934-26-162-6>

The monograph is dedicated to the life and work of Ukrainian artist and teacher, Valeriy Geghamyan. The study highlights the main periods of the master’s activity, the unknown facts of his biography, the analysis of the artistic concept, the attribution of many unknown works was carried out and the general way of actual expert researches of his works was determined.

The monograph is intended for art critics, experts, restorers, appraisers, collectors, and students.

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