

CONTENTS

SECTION 1. Paradigmatic foundations of research and functioning of institutions in the context of implementation of state power and political government (Bashtannyk O. V.).....	1
1. Paradigmatic aspects of the “institute” phenomenon study in the dimension of social sciences	2
2. Political and institutional paradigm of political science: conceptualization of basic parameters	8
3. Institutional paradigm of state power implementation: main constituent elements.....	14
SECTION 2. Ukrainian Society in the context of global geopolitical processes at the beginning of the 20th century (Voloshyn R. O.).....	25
1. Ukraine is at the center of modern geopolitical processes.....	26
2. Industrialization and urbanization: modern cities in Ukraine	27
3. The proactive position of Ukrainian society at the beginning of the 20th century: attempts at self-organization into political parties	28
4. The First World War and attempts to declare independence for Ukraine and nation-building	32
SECTION 3. Discourse formation of science of the XXI century (Halytska O. B.).....	38
1. Theoretical foundations of linguistic discourse studies	38
2. Ecology of scientific discourse.....	41
3. Stratification of scientific discourse in the modern information space, or the discourse palette of science	46
4. To the concept of “scientific discourse community”	61
SECTION 4. Philosophical-economic discourse of postmodern epoch: hermeneutic of meanings for social critique (Hlushko T. P.).....	73
1. Main concepts of postmodern economy: socio-philosophical analytics	76
2. Deglobalization and “economic nation” phenomenon as contemporary relevant concepts	84

SECTION 5. Clickbait reality or how social networks affect people (Maksymiak T. H.)	93
1. The impact of social networks and the shaping of the cultural horizon of modern man.....	93
2. Is life possible without social networks?	97
3. Why doesn't it get boring?	100
4. Social networks as a platform for eternity	102
 SECTION 6. Reactualization of Dmytro Dontsov's some main ideas after the 24th of February 2022 (Matiushko B. K.)	105
1. Russia is a treat to the word.....	105
2. Illusions at the cost of tens of millions of victims.....	112
3. Way to victory for Ukraine and security of the world.....	118
 SECTION 7. Incomplete XX century. Alienated philosophers-bureaucrats during the Total war (Melnychenko A. O.)	125
1. Historical background and philosophical understanding of preconditions of bureaucracy. The origin of "alienation" problem	126
2. Person's place in history: "marching" towards weapons of mass extermination	132
 SECTION 8. Culture of dialogue and dialogue of cultures in the West-East paradigm in modern and postmodern worldview contexts (Mozgova N. H., Honcharenko K. S.)	142
1. Culture of dialogue in the West-East paradigm	142
2. The possibility of dialogue between Western and Eastern cultures within the modern and postmodern worldviews.....	145
3. Postmodern as an example of an unobvious dialogue between Western and Eastern cultures	150
 SECTION 9. In metaphysical and post-metaphysical thought (Oblova L. A.)	156
1. Correlation corporeality-body-flesh. Eternal body and temporary body. ...	157
2. The event of corporeality and corporeal events. The metaphysics of pain. Experience of A. Arto.	158
 SECTION 10. Utopia – a form of understanding the future modern era (Rozova T. V.).....	174
1. Understanding the future in spiritual culture	175
2. Secularization of the worldview in the modern era. The birth of utopia as a form of understanding the future	177

3. Origin of the concept “utopia”.....	179
4. Negative utopia. Anti-utopia. Dystopia	185
5. Classification of utopias.....	190

SECTION 11. The place of consciousness in Modern and Postmodern theories of cognition (Sabadash K. V.)	201
1. Consciousness in the philosophical searches of the Modern and the Postmodern predecessor	202
2. Another vector of consciousness research in Postmodernity	207
3. The gnoseology component in the philosophy of consciousness	210

SECTION 12. Toward the problem of integration of scientific and extra-scientific knowledge in post-non-classical science (Skovronskyi B. V.)	215
1. The specificity of scientific knowledge in the natural sciences and humanities: historical transformation of understanding	217
2. Non-discursive knowledge: the search for identity	221

SECTION 13. Modern discourse of Ukrainian music of the 1910s–1920s: worldview, content, genre dominants, creative figures (Taranchenko O. H., Volosatykh O. Yu.)	231
1. “Dynamics of the music of life” as a Anatoly Butskyi’s modernist modus operandi	232
2. Modernist intentions in Viktor Kosenko’s Life Creativity.....	237

SECTION 14. Metamodern in the ideological interaction of modernity and postmodern (Shabanova Yu. O.).....	248
1. Post-postmodern as a crisis of postmodernity	249
2. Formation of the concept of “metamodern”	250
3. Man in the age of metamodern.....	257
4. Philosophical tendencies of metamodern	262

SECTION 15. Postmodern dimensions of theater culture of modernity (Shumakova S. M.).....	273
1. Convergent “thought-creativity” of postmodern theater	274
2. Change of theatrical paradigm: radical changes of theatrical language.....	277
3. Theatre of modernity: synaesthetic feeling.....	281

SECTION 16. Metamodern, post-postmodern and worldview orientations of the post-information society (Yakovlyev M. V., Kupka O. V.)	287
1. Non-linear transition from information to post-information society	288
2. The post-postmodern era: post-postmodernism, metamodernism or fluctuations between eras	290
3. Post-postmodernism as an era of sentiments and emotions: the fate of metanarratives and the transformation of language	294
4. Economy and elites of the post-information society.....	297