CONTENTS

THEORY AND HISTORY OF CULTURE
The role of women's organizations in the development of the cultural and educational life of Prykarpattia at the turn of the 19th and 20th centuries Romaniuk L. B.
The Isidore of Seville's method for studying <i>quadrivium</i> in Hispalis school Saibekov M. H9
WORLD CULTURE AND INTERNATIONAL CULTURAL RELATIONS Activities of national cultural centers as a leading direction of intercultural interaction
Zhyhailo M. O., Bilyk O. M., Borysova A. O
"Glorification" in the middle of the war: about the hidden musical symbols of Yuliya Berezhko-Kaminska's poetry Naumova O. A
UKRAINIAN CULTURE Ukrainian-Polish intersections in the creative activity of Bohdana Frolyak Bebykh B. P
Halina Sukhorukova is the outstanding Ukrainian singer Matiushenko-Matviichuk V. V26
The specifics of Yakiv Yatsynevych's composer's thinking in choral arrangements of Ukrainian folk songs Chamakhud D. V
APPLIED CULTURAL STUDIES State policy to support gifted students of specialised art educational institutions Shumeiko L. M
ART AND CHALLENGES OF CULTURE GLOBALIZATION The role of visual elements in conductor's show Kachurynets L. V
Creating a musical product
Kysliak B. M

Peculiarities of working with the voice at the initial stage of training Maltseva O. V	6
The importance of the Ukrainian theater tradition based on activity theater of luminaries and the creative work of the director and actor Les Kurbas in modern education of future actors Miziak V. D	0
Psychological clamp. Fear of open mouth Temchenko I. A	3
The specifics of modern performance monophonic sacred music of the Middle Ages Shpak H. S	7
FINE ARTS, DECORATIVE ARTS, RESTORATION Ad fontes: the facts disprove established opinion in the church painting history of the Kyiv-Pechersk Lavra Bardik M. A	0
Artistic activity of Mykola Hlushchenko at the House of Creativity and Recreation "Sedniv" Bondarenko V. M	3
Ukrainians at the Warsaw Academy of Arts: on the issue of Polish-Ukrainian artistic relations in the 1920s and 1930s Denysiuk O. Yu.	7
Color science – fundamental science Dorohan I. V	2
DESIGN Digital illustration as a form of visual communication Borysova S. V., Semenova Ye. I	6
The influence of the aesthetics of urbanism on the development of fashion in the late 19 th and early 20 th centuries Serheieva N. V	0
Features of the educational and professional programme "design and visual culture" of the second (master's) level of higher education of CHSTU Yakovets I. O., Chuhai N. M., Luhovskyi O. F.	3