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**HALINA SUKHORUKOVA
IS THE OUTSTANDING UKRAINIAN SINGER**

ГАЛИНА СУХОРУКОВА – ВИДАТНА УКРАЇНЬСЬКА СПІВАЧКА

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March 24, 2023 marks the 100th anniversary of the birth of the outstanding Ukrainian singer, wonderful teacher, Honored Artist of the Ukrainian Soviet Social Republic (former Soviet Union), Halina Stanislavivna Sukhorukova. Taking into account the experience of personal acquaintance and communication with Halina Stanislavivna Sukhorukova, the author of this theses aims to consider some points from her creative, pedagogical and life path. Halina Stanislavivna was a very intelligent, calm, benevolent and friendly person. I often practiced at her house and talked for a long time after the lesson. Personally, I (the author: Valentina Matyushenko-Matviychuk) heard stories from her about the childhood, parents, education, meeting and communicating with famous personalities, composers, singers, conductors.

There are some articles in the literature [1; 2; 6; 7] reflecting some aspects of my teacher's life and work. **The purpose of these theses** is to tell scientists from all over the world about Halina Sukhorukova in honor of her 100-th Anniversary of the birth and show the uniqueness of her work.

She was born in Zaporizhzhia. The children in the family were raised by a German governess and she taught little Halinka to play the piano. Galina Stanislavivna's mother had a wonderful lyrical and dramatic soprano. And although she did not learn to sing professionally, but performed in a private opera house the same parts with Oksana Petrusenko, and her stage partner was the famous baritone Mykhailo Hryshko [6, p. 294]. It was there, in the Yelisavetgrad opera theater, that Galina Stanislavivna's father heard her, he was at that time the head of the Political Department of Budyonny's army, and

they met. Unfortunately, later, in 1937, he was shot and mother raised the children alone.

When the family lived in Kharkiv, Halina Stanislavivna's mother worked in a children's colony named after Dzerzhinsky, at that time the head of the colony was Anton Makarenko [5, p. 294]. He often came to visit the family, always gave the children a big box of candies, told interesting stories, which both adults and children listened to with delight.

From school age, Halina Sukhorukova wanted to connect her life with physics, a specialty so far from music. The II World War began and the family was evacuated to Chelyabinsk. In order not to waste time, Halina entered the medical institute [6, p. 294].

It so happened that a music college was temporarily located in the house where the Sukhorukovs' lived at that time, and Halina sometimes played along and sang along to her friend, who was studying singing there. Once a friend's teacher heard her and advised to enter the music department. Thus, in parallel with the medical university, Halina Sukhorukova began to study at a music college. After the end of the war, she moved to Kyiv, deciding to enter the conservatory. She remembered that the city was destroyed, the winter was very hard, in the dormitory where the students lived, it was so cold that the rats slept right on top of them and kept warm. After graduating from the conservatory, Halina Sukhorukova became a soloist of the Kyiv Philharmonic, where she worked for 12 years [8].

At the same time, her friendship and cooperation with Zoya Yefimivna Lichtman began and lasted for many years. In 1956, Halina Stanislavivna took second place at the All-Union Competition of Vocalists, the first place was awarded to George Ots. Throughout her life, she then kept a telegram with a congratulatory message from Hryhoriy Verevka, with whom she collaborated a lot. In 1957, at the decade of Ukrainian art in Moscow, she was personally accompanied by Platon Maiboroda. She was acquainted with Yulii Maytus and he often consulted with her when writing his solos, she performed in concerts with Boris Lyatoshynsky and he made orchestrations of some of his works especially for her. By the way, many Ukrainian composers entrusted the first performance of their works to Halina Sukhorukova [8].

She knew and performed with Ivan Kozlovsky. A fragment of a recording from such a concert accompanied by a bandurist band can be heard in a live recording from 1954 [4]. When Halina Stanislavivna moved to work for Ukrkoncert, she toured the entire Soviet Union, sang in the most prestigious halls of Leningrad, Moscow, Tallinn, and Riga. She went with concerts to Poland, Czechoslovakia, Finland, Germany, China, Vietnam [9].

In 1960, for outstanding services, Halina Sukhorukova became the first chamber singer to receive the title of Honored Artist. While working on a huge number of solo programs and concerts, Halina Stanislavivna still found time

to teach at the department of solo singing at the conservatory. At first, as a part-time teacher and later, after the solo career ended, at a permanent place of lecturer's work. All her life, she treated herself very demandingly, both as a singer and as a teacher. All the time, she worked a lot on her voice to perform complex chamber and opera works. She improved her technique, in her teaching she relied on both her personal experience and the study of the lesson descriptions of famous masters Lamperti, Giraltoni, Everardi, Mazetti. When the famous American pianist Ven Clyburn sent the recordings of great Italian singers to the Leningrad Conservatory, Galina Stanislavivna and Zoya Yefimiina listened to them all, because in those days such records were impossible to get [3]. Halina Sukhorukova's school, her teaching method was primarily based on sound work technology. She paid the main attention to breathing, sound support, singing on the breath, open throat, loosening of the lower jaw and the root of the tongue, clear diction, on the free sounding of a natural timbre. Halina Stanislavivna always believed that first of all it is necessary to teach physiological ease, technical looseness. We can listen to a whole galaxy of famous singers, students of Halina Sukhorukova, all over the world. These are such Honored Artists Valentyn Pivovarov, Yaroslav Hnatiuk (lives in Canada), Taras Shtonda, Tetyana Kuzminova, Olga Mykytenko (now singing in Germany), Lyudmila Zyubina – lives and works in Spain, Victoria Mayafatova – Czech Republic (Rozhok, 2004), her name was included in the European register of the best performers of the party Azuchenya, Carmen, Eboli and Dalila, Petro Koval, who was a teacher of our department, and many others.

The author of this report is very happy that she also had the opportunity to be studied by Halina Stanislavivna Sukhorukova. Until the last days of her life, Galina Stanislavivna worked with her students and we often turned to her for advice. Galina Sukhorukova was extremely gifted. Few people know that in addition to music and pedagogy, she also painted. Although she did not study professionally, her paintings were very talented.

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