

CONTENTS

SLAVIC LANGUAGES

Temporal semantics of keywords in a spreading sentence Balazh Yu. I., Vorobets O. D.	8
Object-subject functions of the extenders of the structural model of the sentence Vorobets O. D.	10
Word-forming units in the modeling of a poetic text Kostrzyba O. V.	12
Features of the lexicographic description of zoonyms used in the language of folklore Serdeha R. L.	16
Formal-grammatical typology of optative constructions of the double-complex structure Umrykhina L. V.	20

LITERATURE

Interpretation of the theme of doubts about the Messiah in the poem «Christ on the Mount of Olives» by Gérard de Nerval Banias V. V., Banias N. Yu.	24
Visual adaptations of Anne Frank's image and diary («The Diary of a Young Girl»): tradition vs experiment Bezhan O. A.	28
Literary concept «War» in Volodymyr Yavorivsky`s prose (on the material of novel «The Eternal Cortellis») Belinska Yu. O.	32
The search for ethnic identity in Ascold Melnyczuk's novel "What is told" Bessarab O. V., Dobrovol'ska N. A.	36
Specific features of female characters in M. Cunningham's novel "The Hours" Bessarab O. V., Kolmogortseva D. Ye.	41
The existential problems of "life-death", "love" and "loneliness" in Jonathan Safran Foer's novel "Everything is illuminated" Bessarab O. V., Furtat S. O.	44

Artistic manifestations of Todos Osmachka's orientation in psychoautobiographical prose Boiko V. V.	48
The Second World War and its lyrical interpretation: to the problem of re-reading the work of the thawers, dissidents, hermetists Zelenenka I. A., Tkachenko V. I., Kucheriava Yu. V.	52
The ontological paradigm of metamodernism: the relevance of modeling a new system Kokhan R. A.	56
Poetry of Anatolia Bornyak: at the intersection Krupka V. P., Vinnichuk A. P.	60
Literary methodology in the outlines of Metamodernism Matsevko-Bekerska L. V.	64
City heraldry in Ukrainian baroque poetry of the XVI–XVII centuries Melnychuk I. V.	68
Literary and educational activities of the Ostroh Collegium at the turn of the XVI–XVII centuries Nikolchenko M. V., Deliman V. V.	72
Ivan Nechuy-Levytsky on the pages of the teacher's two-week journal «Promin» (1904–1907) Popovych O. O., Popovych Ju. O.	75
The expression of Human/Animal antinomies in Primo Levi's novel «If This Is a Man» Semenets O. S.	79
ROMANCE, GERMANIC, AND OTHER LANGUAGES	
The distinctive features of Hiberno-English: a comparative study of Irish And Scottish English Anasenko K. V., Goltsova M. H.	83
Ways of realizing the illokutionary function of explicit and implicit speech acts Badan A. A., Shevchenko V. M.	87
The Maiden Archetype in mass culture cinema: LIWC-22 analysis Berezhna M. V.	90

Structural features of phrasal verbs in the series "I am not okay with this"	
Diachenko Ye. S., Kozlova V. G.	94
Cognitive-quantitative parametrization of English 'detached nonfinite/nonverbal with explicit subject'-constructions'	
Zhukovska V. V.	97
Romance, German and other languages. The beauty concept in the work of Naomi Wolf "The beauty myth"	
Kozyr Ye. A.	101
Verbalizers of the russian-ukrainian war in german-language media texts	
Pryimak L. B., Savchuk N. I.	103
GENERAL LINGUISTICS	
The role of affordances in metaphor production and comprehension: a view of metaphors of emotions	
Vakhovska O. V.	107
The basis of research of unrelated languages in the linguocultural aspect	
Danylenko I. A.	111
Globalization of English as a linguistic problem	
Leleka T. O.	114
COMPARATIVE AND TYPOLOGICAL LINGUISTICS	
At the sacred fire, and away from it: what the word <i>emotion</i> shows in the archaic worldview	
Vakhovska O. V.	118
The etymological aspect of the English language psychological vocabulary	
Tsybalov V. S.	122
TRANSLATION AND INTERPRETATION STUDIES	
Comparative analysis of the translation of the literary text	
Kozmenko O. I., Ievenkov O. Ye., Shatalin V. D.	125
Interjections and exclamatory phrases: cross-linguistic equivalents and translation solutions	
Kucherenko M. V.	129
The strategies of achieving semantic and pragmatic equivalence in political speeches translation	
Onyshchak H. V., Popovych Ye. V.	133

Lexical features of English-language military-technical texts: the translation aspect Tychynskiy P. O.	136
Translation of agricultural vocabulary (based on J. Orwell's "Animal farm") Chorna V. L.	140
Machine translation of literary text: on the issue of choosing translation quality evaluation metrics Shulzhenko Yu. M., Artemenko Yu. O., Kushnir M. Yu.	142
LANGUAGE AND COMMUNICATION MEDIA	
Internet media text peculiarities in modern information space Voroniuk I. O.	146
Negative trends in the language of means of mass communication in Japan Komarnytska T. K.	150
Manipulation as a component of mass communication Paraskun I. L.	154
Medialinguistic paradigm of analysis of modern media genres Shevchenko L. I., Dergach D. V.	157
FOLKLORE STUDIES	
Prerequisites for the study of British folk play Kholmohortseva I. S.	161
MODERN TRENDS IN TEACHING METHODS OF LANGUAGES	
The role of interactive language practices in medical communication in forming the speech image of medical students Bozhuk A. O.	164
Utilization of information and communication technologies for students` scientific and research activities (implementation of the Japanese language and literature educational program as example) Gayevska O. V.	167
Formation of linguosociocultural competence in oral communication in German of high school students using project technologies Kodliuk L. I.	171

On the issue of teaching the foreign language in STEM classes Nikitina I. P., Ishchenko T. V.	175
Contemporary approaches and methods of arabic phonetic teaching for non-native speakers Stoietzkyi O. S.	178
Film as an important multimedia tool in the process of learning foreign languages Ternova O. I., Cherenok Yu. Ye.	181
Testing as an effective control of knowledge of medical students learning Ukrainian as a foreign language Filiuk L. M.	185