

CONTENTS

SECTION 1. TO BE A UKRAINIAN PLAYWRIGHT OR A PLAYWRIGHT FROM UKRAINE: ABOUT THE PERSONAL / CONJUNCTURAL CHOICE OF UKRAINIAN PLAYWRIGHTS AND ITS FIXATION IN THE WORD DURING THE WAR (Bondareva O. Ye.)	1
1. Why did they not notice the war and when did they start to notice?.....	2
2. How Ukraine (didn't) become a value: language, culture, self-identification	9
3. Without them?.....	15
SECTION 2. SYMBOLISM OF THE CONTEXT AND MINIMALISTIC COMPOSITION IN THE DESIGN OF MODERN WOMEN'S CLOTHING ON THE EXAMPLES OF USING UPCYCLING TECHNIQUES (Bondarenko V. D., Vysotska V. V., Semenova A. V.)	24
1. Historical origins of the philosophical-contextual background in the design of modern clothes: substantiation of research methods	26
2. The main trends in the implementation of upcycling ideas in the design of women's clothing in the conditions of war and post-war reconstruction of Ukraine	32
SECTION 3. INTERPRETIVE ANALYSIS IN THE STRUCTURE OF THE PROFESSIONAL COMPETENCE OF A TEACHER-MUSICIAN (Bukhnieva O. A., Serduchenko V.)	46
1. Structural-functional language model in the context of the interpretation of the artistic text (semiotics, linguistics, psychoanalysis).....	47
2. Specificity of speech and methods of its organization in the context of interpretation of a musical work	50
3. Principles of text organization in a musical work in the context of its interpretation	52
SECTION 4. INFLUENCE OF THE RUSSIAN-UKRAINIAN WAR ON THE CREATIVITY OF THE ICONOGRAPHY SCHOOL NAMED AFTER ST. PORFIRY KAVSOVALIVIT (Horban S. I.)	63
1. Formation of the Iconography school named after St. Porfiry Kavsokalivit	65
2. Activities of the Iconography school named after the St. Porfiry Kavsokalivit against the background of contemporary icon-creating processes	70
SECTION 5. TRADITIONAL FOLK RITUALISM IN THE SYSTEM OF ETHNIC CULTURE OF UKRAINIANS (Maraieva U. M.)	89
1. Peculiarities of ethnic culture of Ukrainians and its formation in context of social-philosophical knowledge.....	90
2. Value-spiritual determinants of the Ukrainian people and their reflection in folk rituals	106

SECTION 6. ARCHETYPES AS CONTENT-CREATING COMPONENTS OF AN ARTIST'S BIOGRAPHY (Mykulanyets L. M.).....	131
1. Archetypes as universals of an artistic culture.....	132
2. Dominant archaic images of the early period of artist's biography.....	134
3. Leading archetypes of the mature and late phase of master's life history ...	138
SECTION 7. ARTISTIC RESISTANCE AND MEDIA-ACTIVISM: UKRAINIAN ART PRACTICE IN THE WARFARE CONDITIONS OF THE 2022–2023 (Levytska M. K.).....	144
1. Statement and basic definitions. Historiography of the issue	144
2. Analysis of artistic forms and practices as artists' responses to the war ...	147
3. Socially significant forms of artistic activism	151
4. Poster art and decolonization practices.....	152
SECTION 8. SPECIFICS OF THE FUNCTIONING OF THE ZHYTOMYR REGIONAL PHILHARMONIC NAMED AFTER SVIATOSLAV RICHTER IN THE CONTEXT OF THE FULL-SCALE RUSSIAN INVASION OF UKRAINE (24.02.2022 – MARCH 2024) (Reznik O. S.).....	159
1. New formats of interaction between the Zhytomyr Regional Philharmonic named after Sviatoslav Richter and Zhytomyr community at the beginning of the full-scale Russian invasion of Ukraine	161
2. Concert and volunteer activities of the Zhytomyr Regional Philharmonic named after Sviatoslav Richter in the aspect of material and moral support of the Armed Forces of Ukraine	167
3. Festival activity of the Zhytomyr Regional Philharmonic named after Sviatoslav Richter in the aspect of uniting Ukrainian musicians in joint music projects	175
4. Academic Choir Capella “Oreya” as the leading ensemble of the Zhytomyr Regional Philharmonic named after Sviatoslav Richter....	183
SECTION 9. ONLINE SOLFEGGIO: PROBLEMS AND SOLUTIONS (EXPERIENCE DURING THE CORONAVIRUS PANDEMIC AND THE WAR IN UKRAINE) (Serhiieva O. V.).....	198
1. Zoom platform and digital devices in organizing and conducting online solfeggio lessons under conditions of quarantine (COVID-19) and the war in Ukraine: problems and solutions	202
2. Acoustic piano, its substitutes, electronic textbooks and forms of training work when studying solfeggio online under conditions of quarantine (COVID-19) and the war in Ukraine: problems and solutions	204
SECTION 10. UKRAINIAN GLOCAL DESIGN: ATTAINING SPECIFICITY IN THE SOCIAL CONTEXT OF WAR (Udris-Borodavko N. S.)	215
1. Design, glocalization and war: theoretical background of the topic	216
2. Ukrainian design during the war: what and why designers do to win ...	225

SECTION 11. PROBLEMS OF INCLUSIVE EDUCATION
IN THE MODERN ARTISTIC AND EDUCATIONAL SPACE
OF UKRAINE (Shumeiko L. M.)..... 249

1. Semantic analysis of the concepts: “inclusion”, “integration”, “special needs”, “special educational needs” 250
2. A historical and retrospective view of the formation of the concepts of “inclusive education” and “special educational needs” in the national regulatory and legal field 253
3. Inclusive art education in the contemporary space of Ukraine 257