CONTENTS

SECTION 1. Role of Scientific Worldview in Developing	
Critical Thinking 1 (Burdonosova M. A.)	. 1
1. Historical Variants of the Scientific Worldview	. 2
2. Formation of the Scientific Worldview in the Educational Process	. 6
3. Steps to Constructing a Scientific Worldview by students	. 8
SECTION 2. The ethos of a scientist in the conditions of military	
conflicts: moral challenges and ethical responsibility	
(Vaksiytenko P. S., Skladan A. A.)	14
1. Moral challenges of science in military conflicts:	
genesis and modern aspects	
2. Ethical responsibility of a scientist: theoretical and practical approaches 2	22
SECTION 3. Conceptualization of Chaos in Postmodern Philosophy	
and Post-Non-Classical Science: The Game of Sense and Nonsense	
(Honcharenko K. S.)	37
1. Concept of Chaos in Postmodern philosophy	
2. A post-no-classic about chaos: order without order	
SECTION 4. Man in the lens of post-nonclassical science research	
(Grechkosiy R. M.)	
1. The human problem in the classical scientific paradigm	
2. Non-classical science about man and human things	
3. The role of the theory of complex systems in human understanding	
4. Man as a subject of study in the post-non-classical scientific paradigm 5	57
SECTION 5. The method of analogy in the cognitive practices	
of European philosophical millennia: from antiquity to postmodernism	
(Dovhan A. O.).	54
1. Analogy of the primordiality of social existence and its mythopoetic	٠.
and speculative-theoretical images in ancient Greek culture	66
2. Speculative-scholastic variant of analogy	
in the Christian philosophical Middle Ages	73
3. Analogy in cognition as a reflection of the "reasonableness"	
of nature in the natural philosophy of the Renaissance	74
4. Materialism of the 17th-18th centuries about analogy	, ,
in the cognition of nature	75
5. German idealist philosophy of the 18th–19th centuries about	
the role of analogy in the search for truth	78

SECTION 6. On the issue of the specificity of philosophical interpretat	ion
of natural scientific (synergetics) and socio-humanitarian	
(psychosynergetics) knowledge. Inter- and transdisciplinary research	
(Yershova-Babenko I. V., Malchenko V. V.)	84
1. The problem of re-evaluation of classical epistemology	
in the 20th century	85
2. The intersection of Western and Eastern worldviews –	
chaos, order and synergetics	86
3. 70–90s – development of synergetics	
SECTION 7. Historiosophical Aspect of State Building Processes	
in Ukraine of the XX-XXIst Centuries (Kyslyak L. N.)	99
1. The revolution of 1917–1921 of the 20th century Proclamation	
of the State Independence of Ukraine	100
2. Ukrainian War of Independence	108
3. The Ukrainian war of Independence	
•	
SECTION 8. Hybrid Reality: Challenges for Philosophy	
(Maksymiak T. H.)	126
1. Shared Myths as a Basis of Communication	127
2. Hybrid Reality	
3. From Evidence to Virality: Science and Philosophy in the Digital Age .	
, , , , , , , , , , , , , , , , , , , ,	
SECTION 9. The main subject of controversy around the evolutionary	
doctrine: Background and worldview conclusions (Matiushko B. K.)	140
1. The subject of the dispute	141
2. The hidden basis of the evolutionists' point of view	
3. Indicative worldview conclusions	
SECTION 10. Metaphysics: a living or dead science?	
(Oblova L. A.)	153
1. The essence and understanding of metaphysics under the conditions	
of the affirmation of the anti-metaphysical project	154
2. The correlation between the practices of the sphere of metaphysics	
and the sphere of dialectics. Metaphysics of the face	160
SECTION 11. The Reasons for the Existence of Science,	
the Process of its Formation and Constitution (Pavlov V. L.)	
1. Why does Society Needs Science? The Reasons for its Existence	
2. From Pre – Science to Science	176

SECTION 12. «The world as substance and imagination»	
(Theatrologic Foundation of Western European Science	
at the Turn of the 16th-17th Centuries) (Savelieva M. Yu.)	191
1. Etymology of Imagination	
2. Phenomenology of Imagination	195
3. Theatrological Character of Substance	
SECTION 13. The Experience of Integrating Science and Art	
in European and Chinese Cultural Traditions:	
Historical and Philosophical Analysis (Skovronskyi B. V.)	217
1. Integration of science and art in the European cultural tradition	
as a problem of representation of experience	218
2. Joseph Needham's Questions: Formation of Scientific Knowledge	
and Interaction with Art in the Chinese Cultural Tradition	239
SECTION 14. The philosophy of transhumanism	
and posthumanism in the textual reality by John Wyndham	
"Compassion Circuit" (Starostenko T. M., Laktina Yu. V.)	257
1. Posthuman studies and the philosophy of transhumanism	
2. The Posthuman and Transhuman intertext in the work	200
by John Wyndham "Compassion Circuit"	266
by John Wyndham Compassion Circuit	200
SECTION 15. Scientific rationality in the context of the historical	
and philosophical process: traditions and modernity (Sukhodub T. D.)	274
1. «Other thinking» as a concept	
2. Culture of rational thinking: directions of search	
2. Culture of rational timiking, directions of search	200
SECTION 16. The specifics of the philosophical interpretation	
of natural-scientific and socio-humanitarian knowledge.	
· · · · · · · · · · · · · · · · · · ·	
Interdisciplinary research. Science, technology, and engineering.	207
Philosophy of artificial intelligence (Ushno I. M.)	
1. Philosophy of Technology: Historical and Philosophical Context	288
2. From Image to Innovation: Philosophical Grounds	20.5
of Artistic Thinking in Engineering Practice	296
3. Historical and philosophical retrospective	• • •
of humanity's dream of flying	304

SECTION 17. The crisis of multiculturalism	
in the European Union in the context of socio-cultural globalization	
(Chuprii L. V., Karavaiev V. S.)	7
1. Modern conceptual approaches to understanding multiculturalism31	
2. Experience in the development of multiculturalism in Germany	
= 2postono in uto do votopinoni or musucostanom in communi, imminini e=	-
SECTION 18. Synergetics in technoscience: integration of science,	
technique and technologies (Chursinova O. Yu.)	30
1. Synergetic innovation mechanisms: from "smart" systems	
to adaptive platforms	22
2. Technoscience as a new paradigm of innovative progress	
	,+
3. Challenges and prospects of integrating science,	7
technique and technologies) /
GEOTTON 10 D	
SECTION 19. Postmodern paradigm of science: challenges	
of the era of informatisation (Shakun N. V., Shcherbyna N. O.)34	
1. Emergence of prerequisites of the problem and its formulation	4
2. Analysis of the main trends of the postmodern paradigm	
of science and the formulation of tasks for the optimal development	
of science in the context of informatisation	18
SECTION 20. The problem of the criteria of scientificity	
in the historical-philosophical dimension (Shevchuk S. F.)	57
1. The historical nature of the problem of scientific criteria	
2. The modern understanding of the terms "exact" and "inaccurate"	, 0
as criteria of scientificity	55
as criteria or scientificity	כנ