

HISTORY OF ART

CONTEMPORARY MONUMENTAL AND DECORATIVE ART OF KYIV HOTELS WITHIN THE STUDY OF LIGHTING ELEMENTS

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The creation of extraordinary, monumental and decorative compositions in the capital of Ukraine has always played an important role in raising the conceptual, historical, traditional and stylistic features in the formation of the design of public interiors. Today, outstanding architectural examples of the hotel business have become popular, which, after grandiose restoration works, have become known not only within Ukrainian art, but also in the review of masterpieces many countries around the world.

This study concerns three hotels in Kyiv, which have a 4-star level of comfort: «Park Inn by Radisson Kyiv Troyitska» (former «Sports»), «Kyiv» and «National» (former «October»). Each of these construction objects has special solutions of light, compositional and functional works – details of the dominants that are part of the architectural design of the interior.

The first example is the «Park Inn by Radisson Kyiv Troyitska» (2017), located next to the Olympic Stadium. The hotel's interior design projects were developed by the design company «Megaline», which professionally mixed artistic exclusivity with comfort, matching the model of aesthetics and functionalism. The lobby has a universal interior, which includes a composition organized on two floors. The elements continue from the second floor, where the fastening goes, descending to the ceiling of the first, as a monumental-decorative work of three-dimensional solution from lamps in the material of metal and transparent glass (Figure 1). Lighting lamps according to the project are rapidly extended by direct constructions to the mezzanine layer. Looking down from the second floor of the lounge area, the viewer is in the rhythmic dynamics of wave lines, arranged as if only spot lights floating in space. Leaving something on the

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ground floor near the elevator cabins, each visitor gazes at the canvas of the electronic design, incredibly in the nuance of the rhythm, laid out by modules in height, but the size of the elements is not changed. Lamps of the same shape, but with visual angles, it is possible to trace special variations that promisingly form special design features. Thus, this work is interpreted as a three-dimensional, monumental-decorative composition, and has a direct connection with the technical equipment that helps to create brightness of light, change the color of light to neon, due to halogen properties.



**Figure 1. Monumental and decorative composition «Wave».
Hotel «Park Inn by Radisson Kyiv Troyitska». Kyiv, 2017.
Avtors: design company «Megaline»**

Source: personal photo author of the study

«In the interiors of public buildings, the artistic and aesthetic effect can be achieved by a constructive solution, when the structures themselves acquire an artistic form and content, becoming an architectural theme» [1, p. 15]. This assessment of the design presentation in the interior belongs to a series of unique educational elements, presented in the overview of the transit zone of the stairwell and the «Triumphal Hall» itself, to which the stairs lead to the hotel «Kyiv». The modern

monumental-decorative composition is a unique chandelier (2008), placed on two floors in the center of the stairwell. The artistic reading reveals a pyramidal, elongated shape, which spirally descends to the bottom with thin, cut strips of colored glass, from the second floor to the first. The color scheme is maintained in a warm tone of orange with elements of gold glass stripes and metal mounting in gilding. In the middle of the decorative chandelier, groups of lamps fall in circles, which at each level give enough light and compositional completion of rhythmic matches in tone and glare of glass effects. The study determined that it is a three-dimensional relief, structural and functional dominant element, which plays the role of both a source of illumination and stylization for the second floor column.

A continuation of the design lighting elements of the second floor is the «Triumphal Hall», which traces the contrasting range of colors: warm purple and orange. The main three-dimensional composition is a series of supporting columns, in the center of the rectangular layout of the hall, which indicates the presence of a majestic monumental and decorative work (2008). With the floors to the ceiling of the column are decorated with artificial material in the color of beige gold, and to the top pyramidally extend along the ceiling. In the number of four units, columns, in the most important task focus on the illuminated decorative load. On the ceiling in the shape of a circle are crystal chandeliers with hanging, detailed dense lace of bright glass. When a number of large-scale chandeliers are lit, the load-bearing structures inside the interior acquire a real triumphant effect: a feeling of triumph and elegance. Based on these properties, we can determine that it is a linear, modular composition that performs the task of artistic and constructive design in the interaction of decorative details.

The next design project of this study is the composition in the hotel «National». The first work is a large-scale composition of crystal chandeliers, designed on a relief decorative ceiling (Figure 2). Nine geometric modules are rectangles with round corners, on which crystal strips hang from the ceiling, forming a three-dimensional shape.

This gives the impression that it is a transparent relief that reflects thousands of reflections of the environment of the hall. Spotlights are calculated on the suspended ceiling, reflected in a plane on the background of the ceiling planes with a decorative load of gold details on a light background. In the center of the composition is the largest quadrangular element that maintains the consistency of the structure.

Around it are arranged four planes, where on each side of two smaller modular chandeliers. Such a design motif leads to the concept of a stylized flower, which burns with the purity of white light and the infinity of color ratios of the spectral crystal. On this basis, it can be determined that this is a modular plan-relief work, where square-rectangular shapes acquire an artistic concept in the interaction of light combinations.



**Figure 2. Crystal monumental and decorative composition.
Hotel «National». Kyiv, 2011.**

Avtors: personal order of the hotel Director

Source: personal photo author of the study

«The chandelier is the queen of European interiors and sometimes its main style. Unique design projects start with the chandelier. Without its crystal radiance, classicist space is impossible, and modern styles cannot begive it their attention» [2, p. 380]. Moving around the hotel on the second floor, we come to the «Banquet Hall / Conference Hall», where the large-scale interior is designed for exclusive celebrations in the design of the Ukrainian Baroque and Byzantine art. The design project, developed

in 2004, has become one of the best interiors full of artistic features. The ceiling is decorated with square-shaped modules with multi-level relief of protrusions, which are painted with floral ornaments of winding lines. Each pattern of the ornament is outlined in gold, giving the interior, at first glance, characteristics with the spirit of religiosity. However, the concept of a picturesque arcade with inherent chandeliers reveals the theme of Kievan Rus (988), when the adoption of Christianity of the Orthodox (Byzantine) model took place. «Byzantine culture began to spread actively in the territory, which was closely connected with the Christian faith and the church. Religion became the content of all manifestations of culture, where architecture and fine arts were based on the culture of Byzantium, which in turn accumulated the best examples of world culture of Antiquity and the Early Middle Ages» [3, p. 210].

Three grand chandeliers with elements of reproduction of Byzantine features, come across the idea of sacredness, where detailed twisting components on metal structures, completely repeat the shape of the imitation of large candles, rhythmically lit on artistic candlesticks. The color of gold on the metal adds uniqueness and radiant glare, and crystal details in the form of a drop, complete the image of floral modules, which are drawn when you look from below. Such features characterize the monumental-decorative, three-dimensional arcade composition with the achievement of historical and artistic features of the Middle Ages in Kyiv.

The studied material is practically important in the formation of new design projects for both public and residential interiors. Each project should include the provision of light sources, which must be provided not only by the function of lighting, but also to give artistic value, conceptual content of the idea and style. It is important to remember that the disclosure of not only the theme, but also the principles of forming stylistic features in the project, achieves the best feedback from customers staying at hotels in large cities.

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