

ENGLISH RESOURCES FOR CHOREOGRAPHERS

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INTRODUCTION

Learning a new skill, including languages, has been shown to be good for people's mental health, it challenges them to keep the neurons inspiring and it can be a huge confidence boost as they watch themselves improve. People who speak multiple languages are often great at creative problem-solving because learning a language, as well as any other soft skills, teaches them to look at the world from a different perspective. It is one of the best ways to make new friends all over the world and build up a professional international network, which can help an individual get ahead in his or her career.

An understanding of English and multilingualism is especially important in an age of increased and rapidly growing international migration. English serves as the lingua franca for education, trade and employment, and is an essential skill for anyone wanting to succeed professionally or academically in the 21st century. English offers enormous opportunities, and language policy rightly focuses on how to give more equitable access to high levels of English language proficiency so that these opportunities can be inclusive rather than exclusive, open to all socio-economic groups¹.

Personalized learning paths are becoming increasingly common, providing learners with tailored content that focuses on their unique strengths and weaknesses. Educational platforms now analyse user data to deliver custom learning experiences that align with individual goals and learning styles, particularly in the realm of English language learning. By continuously tracking progress and areas of improvement, learners receive a more focused and effective education, ensuring they make consistent progress. By embracing the innovations, individuals can better navigate the increasingly interconnected global landscape and take full advantage of the benefits multilingualism has to offer².

¹ The Impact of Multilingualism on Global Education and Language Learning. *Cambridge Assessment English Perspectives*. URL: <https://www.cambridgeenglish.org/Images/539682-perspectives-impact-on-multilingualism.pdf> (accessed 7.05.2025)

² Language Learning Trends for 2025: What's New and What's Next? *International Language Centres*. URL: <https://ilcentres.com/post/language-learning-trends-for-2025-whats-new-and-whats-next> (accessed 7.05.2025)

English is the primary language of instruction worldwide. Proficiency in English is highly valued by employers in various industries, it enhances employability and opens doors to a wider range of job opportunities, both locally and internationally. English is not just a language, it is also a gateway to literature, art, and cultural enrichment. By learning English, individuals gain access to a vast collection of literary masterpieces, films, music, and other forms of creative expression. This exposure expands cultural horizons and provides a deeper understanding of the world.

Current practice gives primacy to language in use, not least for employability, often linked to such essential ‘soft skills’ as teamwork, creative thinking, communication and presentation skills. There is a shift in English language learning from the traditional ‘English as a foreign language’ progression route to a new model for the ‘global English curriculum’. This new model is far more critical for teachers and learners, mainly because a sufficient level of English is required not solely for its intrinsic value but as a condition of employment and higher education within national as well as international contexts.

A diverse vocabulary of a professional kind of art, in particular choreography, does not only define its styles and peculiarities but also encapsulates its very essence. English, as a global lingua franca, offers a rich lexicon for describing the myriad forms and movements within dance, facilitating communication and learning across cultures. Awareness of this lexicon allows individuals to engage with dance not just as passive observers but as active participants in a global dialogue that celebrates diversity and creative expression. It becomes clear that language plays a fundamental role in shaping our understanding and interaction with dance as both an art form and a cultural phenomenon. Despite great deal of attention has long been paid to different issues of language learning^{3 4}

³ Yurko N. A., Kalymon Yu. O., Vorobel M. M. Arts and English: the mutual advantages. *Актуальні проблеми розвитку українського та зарубіжного мистецтва: культурологічний, мистецтвознавчий, педагогічний аспекти* : матеріали VIII Міжнародної науково-практичної конференції (16–18 червня, 2023 р., с. Світязь). Львів – Торунь: Liha-Pres. 2023. С. 336–339. <https://doi.org/10.36059/978-966-397-317-3-96>

⁴ Yurko N., Vorobel M., Kalymon Yu. English idioms about art: meaning of the widespread phrases. *Синтез мистецької науки, освіти і творчості в Україні та глобальному культурному просторі (до 150-річчя з дня народження Августина Волошина)* : матеріали I Міжнар. наук.-практ. конф. (18–19 березня, 2024 р., м. Ужгород). Ужгород: AKiM. 2024. С. 66–68.

^{5 6 7 8 9 10 11 12}, there is a necessity of more detailed focus on English resources for professional purposes of choreography students. Thus, the aim of the study is to consider and investigate the features of main English resources for choreographers.

Monitoring and comparative analysis of the internet sources^{13 14 15} reveals the key characteristics of English language resources for choreography students to be as follows.

1. Free resources

Dancio. This is an online dance technique teaching platform run by Caitlin Trainor is offering 2 weeks free use. Includes ballet and modern

⁵ Yurko N., Protsenko U., Slodynytska Yu., Husakov O., Didychyna L. Mobile learning: the use of recreational applications. *Scientific Trends and Trends in the Context of Globalization* : Proceedings of the 8th International Scientific and Practical Conference (Umea, Sweden, November 19-20, 2024). Umea, Sweden: Mondial, Scientific Collection «InterConf+», 2024. Iss.51(225). Pp. 96–103. DOI: <https://doi.org/10.51582/interconf.19-20.11.2024.010>

⁶ Воробель М. М., Романчук О. В., Сторонська О. С., Калимон Ю. О., Юрко Н. А. Роль неформальних освітніх практик в сучасному освітньому просторі України. *Педагогічна Академія: наукові записки* (9). 2024. <https://doi.org/10.5281/zenodo.13385449>

⁷ Yurko N., Svyshch L., Bubela R., Zelinskyi A., Purska D. Popular tourist applications for mobile learning. *Scientific Trends and Trends in the Context of Globalization* : Proceedings of the 8th International Scientific and Practical Conference (Umea, Sweden, November 19–20, 2024). Umea, Sweden: Mondial, Scientific Collection «InterConf+», 2024. Iss. 51(225). Pp. 104–111. DOI: <https://doi.org/10.51582/interconf.19-20.11.2024.011>

⁸ Yurko N., Romanchuk O., Danylevych M., Vorobel M., Kalymon Yu. (2024). Professional organizations in tourism, leisure and recreation. *Інноваційна педагогіка*, 2(71), 126–134. <https://doi.org/10.32782/2663-6085/2024/71.2.24>

⁹ Yurko N., Romanchuk O., Kholiavka V., Danylevych M., Vorobel M., Kalymon Yu., Protsenko U., Styfanyshyn I. Economics of international travel and tourism: the specialised dictionaries. *Grail of Science* (41). 2024. Pp. 91–99. <https://doi.org/10.36074/grail-of-science.05.07.2024.011>

¹⁰ Романчук О., Проценко У., Юрко Н. Англійська мова : навч. посіб. для студ. II року навчання за освітньо-професійною програмою «Фітнес і рекреація». Львів : Компанія «Манускрипт». 2025. 124 с. ISBN 978-617-8364-24-3

¹¹ Yurko N., Romanchuk O., Kholiavka V., Vorobel M., Kalymon Yu., Protsenko U., Styfanyshyn I. English for economics: the current online resources. *Grail of Science* (40). 2024. Pp. 141–149. <https://doi.org/10.36074/grail-of-science.07.06.2024.016>

¹² Yurko N., Romanchuk O., Vorobel M., Kalymon Yu., Styfanyshyn I. Componential analysis of English terms in athletics. *Закарпатські філологічні студії* 2(34). 2024. С. 90–94. <https://doi.org/10.32782/tps2663-4880/2024.34.2.15>

¹³ Dance Resources. *Arts Ed NJ*. URL: <https://www.artsednj.org/dance-resources/> (accessed 7.05.2025)

¹⁴ Resources for dancers, teachers, and caregivers. *Once upon a dance*. URL: <https://onceuponadance.com/resources> (accessed 7.05.2025)

¹⁵ Professional Development Resources for Dancers: Learning and Growing Together. *DancePlug*. URL: <https://www.danceplug.com/article/professional-development-resources-for-dancers-learning-and-growing-together> (accessed 7.05.2025)

master classes. In 2015, with a vision to reduce barriers to access of world class dance education, Caitlin Trainor founded Dancio. Since its founding, Dancio has been used by thousands of dancers in over 180 countries around the globe. We offer classes in three primary dance genres: ballet, modern, and contemporary. You will find a variety of approaches within each form with every teacher using their expertise to offer new insight and possibility. Whether you want to hone your skills or get started with something new, a daily Dancio class is nothing short of transformative. Our levels avoid prescribing a linear progression and are far from rigid, so feel free to give a class a try that is a level above or below your perceived experience. In fact, a lot of our classes are crossover hits with all levels of experience. DancioAudio is six completely free Dancio classes, offering a unique experience: you do not need to look at your screen to follow along. DancioAudio is available to anyone through Spotify. In each episode, world class teachers use their voices and knowledge to guide you through classes in ballet, yoga, somatic practices, etc.

The Dance Studies Association (DSA). It is member-driven US based international organization of dance scholars, educators, and artists. The organization aims to strengthen the visibility and increase the reach of dance studies as a critical field of knowledge production, encompassing political, creative, and embodied practices at the intersection of the arts, humanities and social sciences. DSA advocates for and invests in anti-racist, decolonial, and caste conscious curation, programming, administration and labor practices at all levels of the organization. Moreover, DSA aims to/is committed to re-center(ing) marginalized voices, experiences, and ideas, adding to logo and oratic modes of understanding and communicating in the world. DSA cultivates innovative critical analyses of dance and movement practices through research, publication, performance, and advocacy across the arts, humanities, and social sciences. DSA is committed to the field of dance studies, as a place of radical inclusion and political possibility.

The National Dance Education Organization (NDEO). This is a non-profit organization that supports dance educators in every setting and genre. We are dedicated to advancing dance education for people of all backgrounds. NDEO has a direct impact on dance education centered in the arts. We have developed innovative professional development programs and disseminated vital research that have influenced the way that dance is taught in every sector of the field. Thousands of dance educators have turned to our organization for the resources and support they need to advance their careers and benefit their students. With its 4,200+ members, NDEO remains well-positioned to continue advancing the field. Members include early childhood dance educators, K-12 dance teachers, dance studio owners, college and university dance professors,

university students preparing to become dance educators, dance teaching artists, choreographers, dance company directors, and administrators. In addition, through NDEO's National Honor Society for Dance Arts program over 15,000 outstanding dance students have been recognized for their artistic merit, leadership and academic achievements over the past few years ensuring a bright future for our field.

Arts Alive. This is the school, youth, and family programming hub at Canada's National Arts Centre, where theatre, dance, and music come alive. We invite you to check out our workshops for students, performances for families and schools, professional development events, resources for educators and artists, and more, both virtual and in-person. Arts Alive is building towards a future where the power of the performing arts inspires young people across Canada to celebrate themselves and their culture, to learn and to innovate, and to enhance their well-being through meaningful artistic and social experiences. We believe that children and youth from coast to coast to coast should be able to access and participate in the performing arts in their own schools and communities, and that they should feel a sense of belonging at the National Arts Centre and through our work across the country. Our mission is to create and support a diversity of opportunities for young people to experience the performing arts in their communities; to break down barriers to performing arts access for young people, particularly in rural, remote, and equity-deserving communities; and to build capacity for this work amongst artists, educators, and community partners nationwide.

Dancing Alone Together (DAT). It was a central resource for the rapidly growing digital dance world during the early phases of the COVID-19 pandemic. This website serves as a summary of DAT's work. Created on March 16, 2020, in response to the global lockdowns, DAT compiled and shared information about online dance offerings via its website and Instagram account. Almost overnight, it became a go-to hub for virtual dance classes. DAT began phasing out as dance organizations found their footing in the pandemic. DAT did not host classes or events itself, but instead collected and curated information about virtual dance opportunities in three content categories. "Move" – a calendar of 3,000+ virtual dance classes compiled from community submissions. In the spirit of togetherness and shared experiences, the community-fed calendar featured live-streamed classes and workshops as opposed to pre-recorded videos. "Create" featured virtual initiatives for movement-making, online creative communities, and choreography opportunities. "Watch" plugged the professional companies, presenters, and venues that were streaming dance performances and dance films for a limited time.

The John F. Kennedy Center for the Performing Arts. This a vibrant cultural hub that connects thousands of artists with millions of people each year – in person, online, and in their home communities. The Center’s mission is established in its authorizing statute: present classical and contemporary music, opera, drama, dance, and other performing arts from the United States and other countries; promote and maintain the John F. Kennedy Center for the Performing Arts as the National Center for the Performing Arts; strive to ensure that the education and outreach programs and policies of the John F. Kennedy Center for the Performing Arts meet the highest level of excellence and reflect the cultural diversity of the United States; provide facilities for other civic activities at the John F. Kennedy Center for the Performing Arts; and provide within the John F. Kennedy Center for the Performing Arts a suitable memorial in honor of the late President. To fulfill the mission as the nation’s cultural center, the Kennedy Center presents world-class art by the artists that define our culture today, delivers powerful arts education opportunities nationwide, and embodies the ideals of President Kennedy in all the Center’s activities provided throughout the living memorial.

One Dance UK. It is the national support organisation working tirelessly to ensure a brighter future for dance. Our members span the entirety of the UK and the sector, and through us, get access to expert advice, promotional opportunities, networking opportunities, training, and resources specific to the dance world. As a national support organisation, One Dance UK promotes dance as a viable career pathway, provides up-to-date advice for those working in the dance sector and advances the diversity of dance across the UK. We stand together with our members in working for a dance world that is diverse, accessible, equitable and fair. One Dance UK promotes a stronger, more vibrant and diverse dance sector in the UK. We work towards excellence, equity and growth across all areas of dance, including access, education, dance science, dancer health and wellbeing, performance, production, and management. We rely on grants, fundraising, sponsorships, members’ fees and ticket sales to cover our operating costs.

The Dancers Resource. This is an app designed to assist dancers with the necessary information on clubs that they would otherwise have to find out personally by trial and error. The information includes auditions, wages, manager info, club vibe, and experiences. The social media aspect includes dancers talking about all things work-related as well as tips for staying safe and making time at work as efficient as possible. The dancer resource features: find clubs in the United States, Canada, Australia, United Kingdom, among many other countries; view/add club info; view/add club reviews; connect with other dancers; find auditions; see cam sites info and reviews; chat with other dancers. Now it is time to make your career as a

dancer a bit less stressful. Download The Dancer Resource, the app that was specifically developed to assist dancers in using their voices and knowing all their options.

2. Paid resources

Dance Masterclass. This online learning platform brings together the knowledge of the world's leading dance experts, coaches, dancers, and health practitioners – all on one platform. It serves as a one-stop resource for dancers and teachers of all levels, from beginners to professionals. Our goal is to support dancers and teachers in reaching their goals, in a healthy and safe way. You get access to the newest training techniques and methods, with new classes added every month. Effective progress comes from training both body and mind. We combine education and training to help dancers and teachers progress smarter and healthier. Dance Masterclass brings together the knowledge and skills of the world's top dance teachers and experts – all on one platform. Take your time to understand and practice – without the pressure. Our courses are always here, so you can grow in a way that feels right for you.

CLI Studios. Whether you are looking for a convenient way to keep dancing on your own schedule or you want to improve faster outside of your studio, CLI Studios works with your busy lifestyle. Level up your dancing and meet your goals anytime, anywhere. Select from 1000+ classes across all styles and levels, led by 300+ world-renowned choreographers. From beginner fundamentals to advanced technique and combination classes, you will have unlimited access to all our classes, courses, and instructors. Train on your own schedule with 24/7 access to an on-demand library of warm-ups, technique classes, combinations, and more. Our video player lets you control the pace. Stop, rewind, rewatch, slow down, and mirror controls allow you to jump ahead or repeat a section as many times as you want. Improving as a dancer requires consistent training over time – see how far you have come by tracking your progress. With CLI Studios, you will be able to see everything you have accomplished directly in your profile – your class history, achievements, badges, and more.

STEEZY. Reach your dance goals with 1500+ online classes, programs, and more. Learn a variety of dance styles: open style, hip hop, contemporary, breaking, ballet, dance workout, salsa, popping, heels, house. Step-by-step learning for all levels – whether you are just starting out or you've got some training under your belt – we got you covered. Brand new – start with our 10-day intro program. Beginner – level up with new moves and routines. Intermediate – learn more challenging skills and pieces. Advanced – train with the top choreographers in the game. STEEZY's tools make your online learning experience just like a class at a physical studio –

but better. Join dancers in 100+ countries. Our global community's here to give feedback, share tips, and take on dance challenges with you. The studio that moves with you – take STEEZY classes anytime, anywhere – your desktop, mobile device, etc.

DanceHypha. This is online platform for casting and connecting dancers worldwide. DanceHypha enables its members to submit to high-quality castings and opportunities. Members can build and manage their dance identity online by creating a Dancer Profile, complete with images, bios, videos, and other relevant information. Furthermore, DanceHypha offers an effective platform for productions, directors, choreographers, companies, and casting directors to easily connect with top dancers who are interested and available for projects across the globe. DanceHypha connects dancers with opportunities across various mediums, including feature films, TV, commercials, music videos, concert dance, tours, theatrical productions, and more. Our vast network allows us to collaborate with individuals and entities from all corners of the industry, and we're proud to have established connections with esteemed brands, producers, casting directors, choreographers, companies and dancers around the world.

Fiverr. At Fiverr platform, we are connecting every business to the world's most skilled digital freelancers, in the simplest way possible. Fiverr operates all over the world with freelancers and businesses spanning an estimated 160 countries. The company was founded in 2010, is headquartered in Tel Aviv, and has satellite offices in New York, London, Kyiv, Berlin, and Orlando. Today, Fiverr is a leading digital freelance solution on a global scale, providing you with access to high-quality, specialized, and diverse human talent on an AI-enhanced platform. You can find over 700 skills, ranging from AI to Programming, from Digital Marketing to Content Creation, from Video Editing to Architecture. We pride ourselves on being the best place to get the most value for your budget—whether you are part of a startup or Fortune 500, whether you need help on a simple task or complex project.

Backstage. This is the number one platform for the world's best talent and creators. Founded in New York City in 1960 as a weekly trade newspaper, Backstage quickly became an indispensable resource for up-and-coming actors to navigate the entertainment industry. We have launched the careers of countless A-list performers. In 2011, Backstage relaunched as a digital career platform and two-sided marketplace, while retaining its focus on award-winning editorial news, educational content, and interviews from industry experts. Today, Backstage continues to work toward building the best online casting experience for our 100,000+ members across the globe. Our members represent a dynamic network of entertainment professionals, spanning a variety of mediums, including film, television, theater, commercials, fashion, web series, social media, and more. Whether you

want to land one of the tens of thousands of creative jobs posted on our platform each year, or you want access to best-in-class tools to cast your project, Backstage is here to bring your vision to life.

Dancers Alliance. Our mission is to be the unified voice of the national dance community. We advocate for equitable rates and working conditions for non-union workers and represent the dance community on union boards and committees. Serving as an active voice on behalf of the professional dance industry, Dancers Alliance utilizes social media, grass roots campaigning, and diligent organizing to create positive change. We continue to work with agents and the community to build productive relationships with producers, casting agents, and record labels that ensure continued improvements in our industry, and are dedicated to sustaining our movement through mentoring and direct community outreach. Together let's make a change, improving the careers of professional dancers through education and solidarity.

Freelance Dancer. The movement for dance workers is a collective of freelance dance artists from varying dance backgrounds, regions, and work contexts, united in their desire to improve the working conditions for freelance dancers and artists overall. The Movement evolved out of a research project, which facilitated interdisciplinary exchanges between artists, representative agencies/organisations, and academics to investigate new initiatives for collective engagement and representation. The Movement is now collectively run by a group of 14 freelance dancers who were initially funded to identify practical actions that build on the findings of the research. We are now working to ensure The Movement's progression, contributing our skills, expertise, and knowledge when we can, how we can, through flexible working 'pods'. We unite to campaign, advocate for, and make change together.

Behance. It is a community of over 50 million members across the world. See how they use Behance to grow their creative careers. New opportunities from top clients: set your availability for freelance and full-time work, list services you would like to offer, showcase your best work on your profile, set your own price and timeline. Get paid for freelance projects: send proposals to clients, get paid directly and securely, earn client reviews and a profile badge, priority placement on our hire page. Sell downloadable creative assets: sell downloadable files, set your own price for each asset, set your license type, appear on our assets page. Supercharge your creative career with Behance Pro: Understand your clients better, earn more money on Behance with 0% platform fees, showcase your work on your own customized adobe portfolio website, stand out with advanced project settings and a pro badge.

Dance Europe. Notices for auditions, jobs and paid employment within the dance industry for inclusion in the magazine should be submitted at any time for immediate posting on the website for a fee, paid by card on

booking. Please contact us for more details. When your vacancies are filled, let us know so that we can remove your notice. We are grateful for your co-operation. We strongly advise those wishing to audition to confirm details with the company concerned before traveling. Please check if a work permit is required. To apply for any of the following auditions or vacancies, please submit applications directly to the company – not to Dance Europe website – with the exception of applications for dance writers.

CONCLUSIONS

On the bases of the above outcomes, the following conclusions can be made. Learning a new skill, including languages, has been shown to be good for people's mental health, great for creative problem-solving, and a huge confidence boost as they watch themselves improve. Understanding of English and multilingualism is especially important, as it offers enormous opportunities, focusing on how to give more equitable access to high levels of English language proficiency.

Today's educational platforms analyse user data to deliver custom learning experiences that provide more focused and effective education, ensure consistent progress, meet the individual goals and learning styles, particularly in the domain of language learning. By embracing the innovations, individuals can better navigate the increasingly interconnected global landscape and take full advantage of the benefits multilingualism has to offer in the contemporary society.

English is the primary language of instruction worldwide, it is also a gateway to cultural enrichment. There is a shift from the traditional English as a foreign language learning to a new model for the global English curriculum. By learning English, individuals gain access to a vast collection of literary masterpieces, films, music, and other forms of creative expression. This exposure expands cultural horizons and provides a deeper understanding of the world.

The new model of current practice, far more critical for teachers and learners, gives primacy to language in use, not least for employability, often linked to such essential soft skills as teamwork, creative thinking, communication and presentation skills. Diverse vocabulary of the professional field of arts, in particular choreography, does not only define its styles and features but also captures the very essence of its creativeness.

Awareness of choreography lexicon allows individuals to engage with dance as active participants in a global dialogue that celebrates diversity and creative expression. Language plays a fundamental role in shaping our understanding and interaction with dance as both an art form and a cultural phenomenon, thus explaining the increasing popularity of English resources for choreographers.

SUMMARY

Learning a language, as well as any other soft skills, is one of the best ways to build up a professional international network, which can help an individual get ahead in his or her career. Personalized learning paths are becoming increasingly common, providing learners with tailored content that focuses on their unique strengths and weaknesses. Nowadays, English serves as the lingua franca and is an essential skill for anyone wanting to succeed professionally or academically in modern world.

Proficiency in English is highly valued by employers in various industries; it enhances employability and provides a wider range of job opportunities, both locally and internationally. A sufficient level of English is required not solely for its intrinsic value but as a condition of employment and higher education within national as well as international contexts. English, as a global lingua franca, offers a rich lexicon for describing the myriad forms and movements within dance, facilitating communication and learning across cultures.

Despite great deal of attention has long been paid to different issues of language learning, there is a necessity of more detailed focus on English resources for professional purposes of choreography students. Thus, the aim of the study was to consider and investigate the features of main English resources for choreographers. Monitoring and comparative analysis of the internet sources revealed the key characteristics of English language resources for choreography students. The vast array of these learning tools enables individuals from diverse backgrounds to connect through a shared language of movement and creativity.

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