

CONTENTS

THEORY OF MUSIC PERFORMANCE AND EDUCATION: REGIONAL EMPHASIS 1

SECTION 1. The genre of musical in the historical and stylistic context of music of the 20th–21st centuries (Arkhipova N. Ye.).....1

1. The Jazz Age and the formation of the musical (1920s–1930s).....2
2. The synthesis of symphonic and big band traditions (1940s–1950s).....3
3. Rock culture and the transformation of musical drama (1960s–1980s).....4
4. The musical in the modern cultural space6

SECTION 2. Reception of Ukrainian Choral Art in the Foreign Cultural Space in Wartime (Vila-Botsman O. P.)..... 12

1. Concert activities and international tours of Ukrainian choirs; participation in international festivals and competitions 13
2. Educational programs and master classes, participation in academic events.... 17
3. Media and social networks as a factor in new forms of interaction between Ukrainian choirmasters and foreign audiences 20

SECTION 3. Formation of the american model of professional music education in the 19th century: the Boston experience (Kachmarchyk N. B., Kachmarchyk V. P.) 28

1. Musical Life and the Development of Boston’s Musical and Educational Environment in the First Half of the 19th Century 30
2. The Professionalization of Music Education in Boston in the Second Half of the 19th Century..... 40

SECTION 4. Gender dimensions of Ukrainian national musical and performing style (Oparyk L. M.) 55

1. The concept of gender in the projection to the academic sphere of performing musicology 56
2. The female face of Ukrainian national musical and performing style..... 66

HISTORY OF MUSIC PERFORMANCE AND EDUCATION: REGIONAL EMPHASIS 88

SECTION 5. Experimental verification of the level of professional competence of future vocal teachers using multimedia technologies: a descriptive experiment (Merezhko Yu. V., Petrykova O. P., Hmyrina S. V.)..... 88

1. Organisation and conduct of the ascertaining experiment 89

2. Results of the development of professional competence of future vocal teachers using multimedia technologies	96
--	----

**THE PRACTICE OF MUSIC PERFORMANCE AND EDUCATION:
REGIONAL EMPHASIS 107**

SECTION 6. Deepening Semantic Analysis Skills When Interpreting Works of the Baroque Era in the Professional Training of a Musician (Vereshchahina-Biliavska O. Ye.)	107
--	-----

1. The Problem of Semantic Analysis of Music in the Works of Domestic Scholars	109
2. Mastering the Symbolism of Musical and Rhetorical Figures in the Process of Studying the Fundamentals of Musical Semantics and Acquiring the Main Stylistic Principles of Performing Baroque Music.....	115

**THEORY, HISTORY AND PRACTICE OF PERFORMING ARTS
AND EDUCATION: REGIONAL EMPHASIS 126**

SECTION 7. Young scientists on modern ukrainian theatre and stage practices: experience of art historical analysis, genres and style features (Ulanova S. I., Golubtsova L. F.)	126
---	-----

1. Current problems of using stage forms in modern Ukrainian theatrical practices	128
2. Studio as a means of developing creative ability in solving life problems.....	150