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LITERARY DISCOURSE: THEORETICAL AND PRACTICAL ASPECTS

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of the Faculty of Foreign Languages

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The monograph is aimed at analyzing the specific character of the literary discourse, which is viewed in theoretical and practical aspects. The volume thematically falls into five sections; each of them reveals particular items of the literary narrative. Special attention is paid to the literary approaches to discourse, its linguistic and translating perspectives, its realization in national literatures and usage in foreign language teaching. The issues researched by the authors of the book reflect the actual problems in the branch of literature, linguistics, translation studies, pedagogics and methodology, and represent the variants of their solution. The edition is mainly addressed to scholars, post-graduates and students engaged in the Humanities, and all those who are interested in peculiarities of literary discourse.

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